

CRIME AND
PUNISHMENT

A THRILL A MINUTE

DEC.
NO. 45

CRIME AND PUNISHMENT

AUTHORIZED
ACMP



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TRUE

CRIMINAL CASE
HISTORIES!

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS



WEB COMIC UNIVERSE.COM



The all NEW **12 PIECE**
 "AROUND THE CLOCK"
PLAY NURSERY

AT SENSATIONAL
 MANUFACTURER-
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\$3.98
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Here's the Newest Sensational Value "12 PIECE DOLL NURSERY SET" every little girl wants for "Playing Mother" from morning 'til bedtime. Watch her change diapers, dress, feed her in the High Chair, with a real bottle . . . Bathe her in the Bathinette . . . play with her in the big 144 sq. inch Playpen and rock her to sleep in her own Cradle. Everything carefully approved and designed to Last . . . Colorful Baby pink and blue combinations . . . made of sturdy wood . . . A terrific "Around the Clock" educational value to bring real happiness to every darling little mother, at the lowest factory to you price of only \$3.98 complete.

ENJOY IT FREE FOR 10-DAYS

We're so certain that you and every little girl who receives this 12 piece set will be more than satisfied that we are offering a "MANUFACTURER'S 10-DAY FREE TRIAL" at our expense . . . you don't risk a penny . . . If you are not entirely satisfied, send it back within 10 days and we will refund your money immediately!

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Please rush . . . complete sets of the all New "12 PIECE "AROUND THE CLOCK" NURSERY" outfit, exactly as advertised in this Ad . . . at the manufacturer to me price of only \$3.98 complete. This offer includes your absolute 10-Day Money Back Guarantee!

I inclose Cash Money-Order Check (you pay postage) Send C.O.D. (I'll pay Postage).

Name (Please Print Plainly)

Address

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DEDICATED TO THE ERADICATION OF CRIME

CUT OUT AND SAVE!



THIS PRIVATE EYE GAME IS A COCKEYED ONE! WHAT OTHER OCCUPATION WOULD TAKE A MAN HALF-WAY ROUND THE WORLD TO CATCH A MURDERER ONLY TO FIND THAT THE RATS HE WANTS MOST ARE RIGHT BACK IN NEW YORK WHERE HE STARTED FROM? I WOUND UP BATTLING ONE OF THE DIRTIEST GANGS I EVER RAN INTO IN THE CASE I REMEMBER AS...



MURDER AT A PRICE



DROP THAT GUN!
YOU HAVEN'T A CHANCE!

DON'T FORGET TO SEND THIS WITH YOUR ORDER BLANK.



THIS BLOOD-CHILLING SAGA BEGAN IN THE CELLAR WORKSHOP OF LARRY WILSON'S HOME IN BROOKLYN, NEW YORK, ON OCTOBER 14TH, 1950...

THAT'S IT! DONNA!
DONNA! COME DOWN QUICK!

LARRY—
WHAT'S THE MATTER?

MATTER? CAN'T YOU SEE? IT WORKS! THE TRAIN IS STILL RUNNING.



In consideration of innocent persons involved and relatives of others, the names of characters depicted in this magazine are fictitious and similarity to names of people living or dead is entirely coincidental. This in no way affects the accuracy of these stories which are based on fact.

CRIME AND PUNISHMENT

WELL, THAT'S FINE! YOU SAID THAT YOU EXPECTED IT TO WORK... YOU KNEW YOU'D BE FINISHED TODAY! NOW LARRY, BREAKFAST IS READY AND YOU HAVE TO GET DOWN TO THE OFFICE!

BREAKFAST! WHO CAN EAT AT A TIME LIKE THIS! MY GOSH, HONEY DON'T YOU UNDERSTAND? MEN HAVE BEEN TRYING FOR CENTURIES TO INVENT A SPRING OF EQUAL TENSION, THAT CAN RUN OUT, AT EVEN SPEED!

...AND MY TENSION SPRING WILL REVOLUTIONIZE THE TOY INDUSTRY... CLOCKS... IMAGINE A CLOCK THAT WILL GO A YEAR AT ONE WINDING! WHY THERE'S NO END! DONNA, YOU AREN'T LISTENING...

YOU SAID YOU'D FINISH WITH YOUR SPRING TODAY SO I WAITED! A LETTER CAME DAY BEFORE YESTERDAY...

HEY, THIS IS IMPORTANT!

IT CAME FOR YOU SATURDAY MORNING, FROM THE WAR DEPARTMENT... TO LIEUTENANT LAURENCE WILSON... OH, LARRY!

...I'M SORRY DEAR! IT WAS JUST SO SUDDEN, AND YETI GUESS WE BOTH KNEW IT MIGHT HAPPEN!

GOT TO REPORT TODAY... IF I ONLY HAD TIME, I COULD LOOK AROUND FOR A GOOD PATENT LAWYER! WELL, MAYBE I CAN FIND ONE TODAY! I'LL LOOK IN THE PHONE BOOK!

GEEES ONE'S AS GOOD AS THE OTHER! HERE'S ONE—BERNARD J. HARMON, PATENT ATTORNEY 212 CHAMBERS STREET! THAT'LL BE NEAR ENOUGH TO THE SUBWAY...

BERNARD J. HARMON! NOW THERE WAS A CROOKED CHARACTER! SAY HE'D DOUBLE-CROSS HIMSELF IF HE THOUGHT HE COULD MAKE ANY MONEY OUT OF IT!

MR. HARMON! I LEFT THOSE PATENT SKETCHES WITH YOU MORE THAN TWO MONTHS AGO! IF YOU'RE TRYING TO PULL SOMETHING CROOKED I CAN PROVE...

PROVE WHAT? I NEVER SAW YOU BEFORE! JULES, SEE THIS GUY TO THE DOOR, WILL YOU?

YOU DIRTY THIEVING SHYSTER! THAT'S WHY YOU DIDN'T WANT ME TO PAY YOU! YOU DIDN'T WANT A CHECK 'CAUSE THEN ALL I'D HAVE HAD TO GIVE YOU WAS TEN PERCENT OF THE ROYALTIES! YOU SNEAK!

LET GO, YOU CRACK-POT JULES, HELP ME!

GO GET A COP, JULES! THIS GUY WANTS TO MAKE TROUBLE FOR US!

SURE, CROOK, CALL THE POLICE! I HAVE PLENTY TO TELL THEM—PLENTY! GET YOUR HANDS OFF ME!

LET'S HUSTLE HIM OUT OF HERE!



CRIME AND PUNISHMENT



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GET PROOF AGAINST HARMON! HE KNEW THAT WAS A BLUFF AS WELL AS I DID. I DIDN'T THINK I'D EVEN SEE HIM AGAIN BUT WE MET LATER! THIS YOUNG LIEUTENANT LARRY WILSON

THREE WEEKS TO ARRANGE HIS AFFAIRS AND DURING THAT TIME HE HAUNTED HARMON'S OFFICE...

I OUGHT TO BE HOME WITH MY WIFE! OUR LAST DAY TOGETHER...I HATE TO LEAVE WITHOUT KNOWING ABOUT MY PATENT...I WANT THAT FOR HER SECURITY!

LET ME BE PERFECTLY FRANK WITH YOU, WILSON! THE PATENT OFFICE IS VERY BUSY THESE DAYS! THEY GET FLOODED WITH INVENTIONS IN TIMES LIKE THESE...AND SO, IF YOU...

IF YOU'D TOLD ME THAT TO BEGIN WITH, I MIGHT HAVE GONE DIRECTLY TO WASHINGTON WITH MY SPECIFICATIONS!

AS I STARTED TO SAY, LEAVE EVERYTHING TO ME! YOU CAN GO OFF TOMORROW KNOWING THAT I'LL BE LOOKING AFTER YOUR INTERESTS! NOW GO SPEND WHAT TIME YOU HAVE LEFT WITH YOUR WIFE!



WELL, THERE HE GOES! THANK HEAVENS! YOU THINK ANYTHING WILL EVER COME OF HIS INVENTION.

MR. HARMON?

HAI! WHERE'S YOUR IMAGINATION, JULES? IT'S LOADED! THE PATENT CAME THIS MORNING! I HAD IT SENT TO MY HOME! I THINK I COULD GET A MILLION IN CASH FOR IT JUST LIKE THAT!

DURING THE MONTH THAT FOLLOWED LARRY WILSON WAS IN UNIFORM--AND WAS SHIPPED TO JAPAN IN SHORT ORDER! AS FOR ATTORNEY BERNARD HARMON...

YOU LOOK JUST AS GOOD, JULES! I HAVE A CONTRACT FROM COLON WATCH COMPANY! YOU'D STRUCK OIL, MR. HARMON! \$100,000 IN CASH AND TEN PER CENT ROYALTIES JUST TO BE ALLOWED TO USE THE WILSON CONSTANT TENSION SPRING IN THEIR CLOCKS AND WATCHES!

THAT MEANS YOU CAN ALLOW OTHER MANUFACTURERS--TOY MAKERS--CAMERA COMPANIES--TO PURCHASE THE USE OF THE SPRING!

EXACTLY! I TOLD THEM THE WAR DEPARTMENT WOULD BUY UP THEIR WATCHES BY THE MILLIONS...IMAGINE SOLDIERS AND SAILORS WITH WATCHES THEY'D ONLY HAVE TO WIND ONCE A YEAR!



FINE! BUT IT'S STILL WILSON'S PATENT! WHERE DO YOU COME IN?

THIS IS TOO BIG FOR ANY FINAILING, JULES! I'M GOING OVER TO HAVE A TALK WITH MRS. WILSON THIS AFTERNOON!

SO YOU SEE--AS IT STANDS NOW, THE SPRING HAS ABSOLUTELY NO COMMERCIAL VALUE!

WE COULD SURE USE FIVE THOUSAND DOLLARS, MR. HARMON, BUT BEFORE HE WENT OVERSEAS, HE TOLD ME NOT TO DO ANYTHING WITHOUT FIRST FINDING OUT ABOUT IT FROM HIM!

I...ER...MIGHT CHANGE MY MIND, MRS. WILSON! AFTER ALL, YOU CAN'T EXPECT MATTERS TO WAIT FOR MONTHS!

I'M SURE LARRY WILL AGREE TO TAKE THE MONEY. BUT I PROMISED TO WRITE HIM ABOUT IT! I'M SURE WE'LL GET A LETTER BACK WITHIN A FEW WEEKS!



CRIME AND PUNISHMENT

HARMON RETURNED TO HIS OFFICE IN A DESPERATE MOOD...

THERE'S MILLIONS INVOLVED IN THIS—I JUST CAN'T LET ALL THAT GO—JUST BECAUSE SOME WEAKMINDED FRAIL IS AFRAID TO MAKE A DECISION ON HER OWN!

THAT'S WHERE YOU AND I DIFFER, MR. HARMON! I, AT LEAST CONSIDERED THE POSSIBILITY OF A REFUSAL! AH... HAVE YOU ANY... ER... IDEAS?

ONLY THAT SOMEHOW, WILSON MUSN'T GET THAT LETTER FROM HIS WIFE! SAY, WHAT ARE YOU THINKING ABOUT?

FOR MONEY YOU CAN BUY ANYTHING! REMEMBER AN OUTFIT CALLED MURDER, INC., HARMON? OH, I KNOW, YOU, LIKE A LOT OF OTHER PEOPLE, THINK THEY WERE CLEANED OUT! NO SUCH THING! THEY'RE STILL AROUND!

DO YOU KNOW WHERE TO GET IN TOUCH WITH THESE PEOPLE? CAN YOU FIND OUT HOW MUCH IT WOULD COST, AND CAN IT BE DONE?

WHAT'S COST TO YOU, BOSS, AND LOOK WHAT YOU'LL GET IN RETURN! LET ME TAKE THE DAY OFF TO MAKE A CONTACT! I'LL CALL YOU AT YOUR HOME TONIGHT...



CRIME AND PUNISHMENT

HAVE A SEAT, HARMON! I'LL HAVE YOUR CONTRACT READY AS SOON AS YOU GIVE ME SOME DETAILS!

YEAH! THERE'S AN ACTUAL CONTRACT? AFTER ALL—THIS IS A CASH TRANSACTION!

WE DON'T WORK WITHOUT A CONTRACT! YOU SIGN YOUR NAME—THEN YOU NEVER SHOOT YOUR MOUTH OFF! THAT'S OUR INSURANCE!

I GUESS I SEE YOUR POINT! THE GENTLEMAN IN QUESTION IS OVER IN TOKYO AT THE MOMENT; AN ARMY OFFICER, LIEUTENANT LAURENCE WILSON!

...HERE READ THIS OVER, AND IF I GOT EVERYTHING RIGHT, SIGN ON THE DOTTED LINE! ALSO, THERE'S A SMALL SQUARE NEXT TO YOUR NAME! PUT YOUR THUMB PRINT IN THAT! THEN WE CAN'T BE ACCUSED OF FORGERY!



STICK THIS CONTRACT IN THE SAFE, EDDIE! THERE'S JUST ONE MORE LITTLE MATTER—TRAVEL EXPENSES AND INCIDENTALS FOR MY BOYS! THAT'S TWENTY-FIVE HUNDRED EXTRA.

HEY! WHAT IS THIS—A STICK-UP? I SAY, NO!

I DON'T ARGUE WITH CUSTOMERS TWENTY-FIVE CS HARMON!

YOU MUST THINK I'M CRAZY! THE WHOLE DEAL IS OFF! GIVE ME THAT CONTRACT!



CRIME AND PUNISHMENT

THE BLOODY TENTACLES OF MURDER, INC., REACHED ACROSS THE COUNTRY TO SAN FRANCISCO. WHITEY HOFF FLEW THERE TO CONTACT ANTHONY COSTA, KNOWN PROFESSIONALLY AS "HOOFER."

A GRAND IS FROM THE LOONS OF PEANUTS FOR THE THIS DUMP A THOUSAND JOB! AND WHAT'S ABOUT TRANSPORTATION? I CAN'T HITCHHIKE TO JAPAN! BUCKS IS BIG DOUGH TO YOU, HOOFER! HOOF YOUR WAY OVER JOIN THE U.S.O.! THAT'D BE A GOOD COVER-UP, TOO!

SEVERAL WEEKS AFTER IN TOKYO...

WAIT, PARKER! JUST GOT THIS LETTER FROM MY WIFE! I'LL BE ALONG AS SOON AS I FINISH READING IT!

YOU'VE BEEN MORING AROUND HERE LONG ENOUGH, WILSON. THE NEW U.S.O. UNIT IS GOING THROUGH ITS PACES, AND YOU'RE GOING TO HAVE A LOOK SEE!

SAY THAT GUY TAP DANCING'S GOOD, HE SURE BRINGS A TOUCH OF HOME...

NOW, WILSON, AREN'T YOU GLAD YOU CAME?



THE FIRST CHANCE LARRY GOT AFTER HE LANDED IN SEOUL, HE SAT DOWN TO WRITE TO HIS WIFE. I SAW THE LETTER LATER...

LIEUTENANT - WE'VE GOT TO GET THE HECK OUT OF HERE! THE COMMIES ARE POURING INTO THE CITY!

DEAREST DONNA, EVEN BEFORE SAYING HOW MUCH I LOVE YOU, I MUST CLEAR UP THIS BUSINESS ABOUT MY SPRING! UNDER NO CIRCUMSTANCES ARE YOU TO SELL!

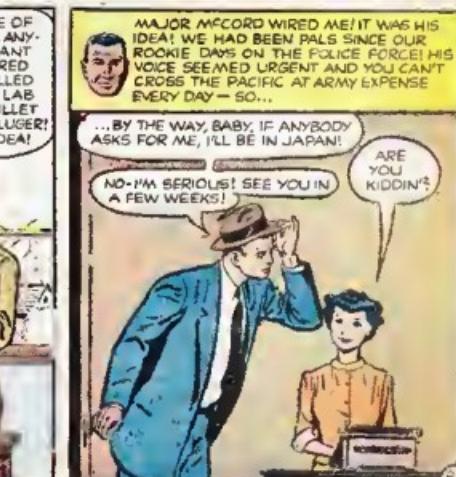
OKAY, I'M COMING!

LET 'EM HAVE IT, SARGE! THEY CAN'T KEEP UP WITH IT

I'M DOING MY BEST, SIR!



CRIME AND PUNISHMENT



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I WIRED MAJOR MCGORD IN TOKYO THAT I WAS ON MY WAY! TEN DAYS LATER I WAS IN HIS OFFICE - WITH SERGEANT LEW NOLAN WHO WAS BROUGHT FROM KOREA...

YES, SIR! I'M SURE HE WAS ANY CIVILIAN WOUNDED, MAJOR? BUT HIS BACK WAS TO ME! HE'D PROBABLY BEEN BROUGHT HERE TO HIM THOUGH - THE LEFT ARM!

WAS ANY CIVILIAN WOUNDED, MAJOR? I'LL GET ON THE PHONE, ROCKY!



YOU'RE FROM SAN FRANCISCO, WILSON WAS FROM NEW YORK... AND YOU NEVER MET HIM BEFORE? SO YOU WERE HIRED TO DO THE JOB? ONLY OUTFIT I KNOW...

CONTACTS LIKE THAT IS MURDER INC. THAT GAVE YOU A START, COSTA! NOW, DO YOU TALK OR FACE A FIRING SQUAD?

OKAY, OKAY - I'LL TALK. BUT TRY TO GET ME A BREAK. THE BIG SHOTS ARE IN NEW YORK...



AND THAT WAS ALL I NEEDED! EARLY NEXT MORNING I WAITED IN THE DOWNSTAIRS HALLWAY OF 212 CHAMBERS STREET... NOT FOR THE LEGAL EAGLE HARMON! HE WAS TOO SLIPPERY! I WAS AFTER HIS STOOGES! I STOPPED HIM AT HARMON'S MAILBOX...

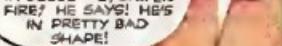


HEY! WHAT'S THE IDEA? WHO ARE YOU?

HA ROCKY WRYNN, PRIVATE DICK! WE'RE GONNA HAVE A TALK! C'MON!

THERE'S A FELLOW NAMED MANUEL COSTA - A U.S. O. DANCER WHO WAS BROUGHT IN SIX DAYS AGO - WOUNDED IN SEOUL - "BY SNIPER FIRE" HE SAYS! HE'S IN PRETTY BAD SHAPE!

LET'S HAVE A LOOK AT HIM! THIS MIGHT BE IT!



WHEN WE GOT TO COSTA AT THE HOSPITAL, WE FOUND A LUGAR STOWED IN A LOCKER THERE WITH HIS CLOTHES AND OTHER POSSESSIONS! I WAS QUITE SURE HE WAS OUR MAN!

COSTA, YOU KNOW ABOUT BALLISTICS? IF THE BULLET FROM LIEUTENANT WILSON'S BODY CAME FROM YOUR GUN I'LL BE A CINCH TO PROVE! YOU'D BETTER TALK WHILE YOU CAN, COSTA! WHY DID YOU KILL WILSON? WHO SENT YOU TO DO THE JOB?

YOU'RE NUTS, I NEVER MET THE GUY!



I PICKED UP LIEUTENANT WILSON'S EFFECTS, INCLUDING THE LETTER HE STARTED TO WRITE TO HIS WIFE! NEXT DAY I WAS WINGING MY WAY BACK TO NEW YORK! THE WILSON HOME WAS MY FIRST STOP...

IF AS YOU SAY LARRY HAD NO ENEMIES, IS THERE ANYTHING ELSE YOU CAN THINK OF? WHAT ABOUT THAT SPRING HE WAS WRITING YOU ABOUT?

LARRY THOUGHT IT WOULD MAKE US RICH! I HAVE AN OFFER OF \$5,000 FOR THE PATENT! AS I WROTE LARRY, MRS. HARMON SAYS THE SPRING HAS NO PRACTICAL VALUE!



WAIT! DID YOU SAY HARMON? WOULD THAT BE A PATENT ATTORNEY, B. J. HARMON, ON CHAMBERS STREET?

W.W.H.Y. THAT'S WHO IT IS!



JUST TO SHOW YOU I KNOW ALL THE FACTS... LARRY WILSON WAS MURDERED BY A GUNMAN HIRED BY MURDER, INC. BECAUSE HE WAS UNFORTUNATE ENOUGH TO HAVE ASKED YOUR BOSS, HARMON, TO CLEAR A PATENT FOR HIM! HARMON WANTED THAT PATENT AND HAD TO CLEAR THE WAY!

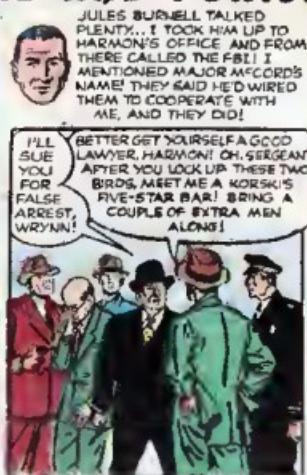
GET YOUR HANDS OFF ME! I HAVE A GUN AND I'LL USE IT!



YOU WON'T GET THE CHANCE!



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WELL, IT'S A SAD STORY WITH A HAPPY ENDING! HARMON, BURNELL, KORSKI, THE BAR OWNER, AND ALL OF MURDER, INC., ARE BEHIND THE BARS AWAITING TRIAL. THE COLOIN WATCH COMPANY SIGNED A NEW CONTRACT WITH DONNA WILSON, AND OTHERS ARE CLAMORING FOR THE USE OF THE PATENT...

GOOD MORNING, MR. WRYNN! I SUPPOSE YOU WERE OVER TO MRS. WILSON'S HOUSE AGAIN!

AH, NOW BABY... IT'S JUST BUSINESS! YOU'D BELIEVE ME IF YOU COULD SEE HER! SHE'S JUST AN OLD WITCH'S

WELL, MRS. WITCH... UM... I MEAN MRS. WILSON HAS BEEN WAITING HERE FOR YOU -

I FELT THAT I OWE YOU SOMETHING FOR ALL YOU'VE DONE, MR. WRYNN, SO IF YOU'LL ACCEP THIS CHECK...



W...WHY THANK YOU, DON...MRS. WILSON! UM...CAN'T I DRIVE YOU HOME?

NO THANKS, MR. WRYNN, SEE YOU AGAIN SOME-TIME -MAYBE! GOOD-BY!



YOU...YOU FEMALE SPIDER! YOU DELIBERATELY LED ME INTO THAT TRAP!

WHO ME? I DIDN'T SAY A WORD!



The End

HAVE YOU COMPLETED YOUR COLLECTION OF LEV GLEASON TRADING CARDS? DON'T FORGET TO FILL OUT THIS ORDER BLANK AND MAIL IT BACK WITH THE COUPON WHICH YOU WILL FIND ON PAGE 1 OF THIS MAGAZINE!!



SET NO. 1
SLAMMER JONES
GARLISSE ZONES
IRON JACK

SET NO. 2
BLISTER CUBBY
CUTTY

SET NO. 3
WEE WEE GROUP
END BULLSES
RELATORS

SET NO. 4
DARKEEN
BILLY DUNCAN

SET NO. 5
BLACK DIAMOND AND RELATORS
SQUETERS
HOT ROCK FLANAGAN

ORDER BLANK

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Enclosed are _____ trading picture coupons cut from Lev Gleason Comics. Please send me the following sets of pictures (2 coupons entitle me to 1 set of 3 pictures).

Set No. 1 Set No. 2 Set No. 3
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My name is _____
(Please print)

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Meet The Man...

Who Can
Tell You
How To Lick

PIMPLES

ACNE AND ALL OTHER EXTERNALLY CAUSED
SKIN BLEMISHES And Make Them

DISAPPEAR FROM SIGHT... *instantly!*

Here is Mr. John A. Rubine, Ph.G. — a well-known pharmacist who has spent almost 20 years trying to solve one of the most vexing problems of youth — and adults too — unsightly, acne pimplies, blackheads and similar externally caused skin conditions.

They are indeed a serious problem, for nothing can do more to ruin your chances of success and popularity than a face made ugly with pimples and blackheads. And, if neglected, acne pimplies may leave permanent scars and pits.

Mr. Rubine, after much experimenting and research in cooperation with doctors and chemists, found what he was seeking — a formula that would lick acne pimplies and other externally caused skin blemishes. He succeeded beyond his fondest expectations and he was so proud of his treatment that he gave it his own name — RUBIN-EX.

DOUBLE ACTION! DOUBLE QUICK RESULTS!

The sensational Rubin-Ex treatment works two ways:

A. It **removes** pimples and all other skin blemishes **INSTANTLY** DISAPPEAR FROM SIGHT.

B. It **medication** cures up pimplies, blackheads,

When blackheads of tiny oil glands discharge more oil than your skin can absorb, the excess oil picks up and holds tiny particles of dirt, grime, grit, bacteria, etc.

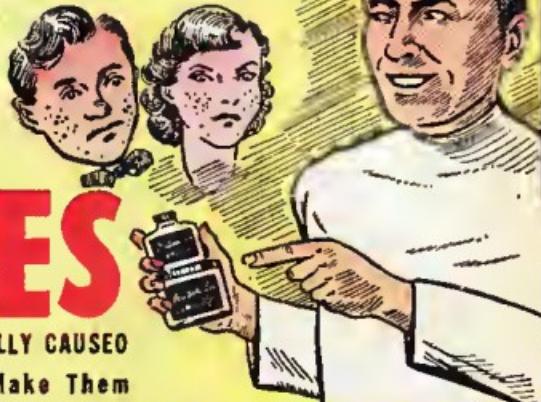
This foreign material soon clogs up and enlarges your pores, form blackheads, cause infection and soon you have a fine crop of ugly, red, pimpled skin.

Rubin-Ex **FORMULA #1** is a special cleansing agent that really gets down in the skin pores and thorough-wash them out, no soap needed. It also removes excess oil thus correcting excessive oiliness in your skin, one of the principal causes of pimplies and blackheads.

MR. JOHN A. RUBINE PHG.

SKINTEX CORP.

69-47 218 St., Dept. 1G • Bayside, L. I., N. Y.



HE BLESSES RUBIN-EX! No one has ever been so kind to me as Mr. Rubine. — I'd a face marred by pimplies and blackheads. I had them so bad that I felt no one wanted to look at me. Today you people are great, and I bless Rubin-Ex that did it. — Mrs. Ben T. W., Long Island.



LUCKY DAY FOR HER! For years I had a terrible complexion. I had my pimply face and blotchy complexion. It was a lucky day for me when I was told about Rubin-Ex. My pimples disappeared from my face instantly and my complexion improved 100% — Miss June G., Bronx.

HOW YOU MAY TRY RUBIN-EX AT OUR RISK

Mr. Rubine is so sure that his treatment will improve your skin and complexion in just 10 days that he is making this New York Offer. He says:

"Use Rubin-Ex for 10 days. If you do not notice

a marked improvement in

your skin and complexion,

If you are not entirely pleased and happy with results, your money will be refunded at once." So start now for a clearer, deeper-skinned complexion, the magic way to popularity, and success. Order Rubin-Ex today. MAIL COUPON NOW.

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Dear Mr. Rubine: Please rush me in plain wrappings complete Rubin-Ex treatment, (Formula #1 and #2). It is understood that if I am not completely satisfied with the improvement in my complexion in just 10 days you will return my money. □ Send enclosed \$2. Cash, Check or Money Order. You are to pay all postal charges.

Name _____

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City _____ Zone _____ State _____

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COMPLEXION DARK

A.P.O.—F.P.O., Canada or Foreign Countries—Add 50c—No C.O.D.

DEDICATED TO THE ERADICATION OF CRIME



WHY DID MYSTERIOUS DOCTOR ZENO INTRODUCE A NEW HORROR ACT INTO HIS WEIRD SPOOK SHOW? WHAT WAS THE RUTHLESS RIDDLE BEHIND

The KNIFE of MACBETH?



IT WAS HALLOWEEN - OCTOBER 31ST, 1948 - DOCTOR ZENO AND HIS SHOW WERE PLAYING THE BIJOU THEATRE IN BELMOND CITY, A SUBURB CLOSE TO NEW YORK...



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WE CAN'T TALK HERE, ROY! TERRY MIGHT SEE US! BUT HE'D NEVER THINK TO LOOK FOR US IN BACK OF THE SPOOK CABINET!

I'M CRAZY ABOUT YOU, NIKKI! YOU'VE GOT TO COME ALONG WITH ME! I'VE GOT PLENTY OF CASH!

LOOK! \$5,000, NIKKI! WHY DON'T YOU JUMP THIS CREEP OPERA, RIGHT NOW? I'LL BE OVER IN MY HOTEL WAITING FOR YOU!

YOU'LL HAVE TO GIVE ME TIME TO THINK IT OVER, ROY! UNTIL TOMORROW OR THE NEXT DAY...



THAT'S A LOT OF MONEY—\$5,000—DR. ZENO! IT WOULD SOLVE YOUR PRESENT PROBLEM AND LEAVE YOU PLENTY OF DOUGH BESIDES... MAYBE YOU'D BETTER TALK TO ROY SHARRICK IN HIS HOTEL ROOM, AND TAKE ALONG THE KNIFE OF MACBETH FOR EXTRA PERSUASION...

LATER AT SHARRICK'S HOTEL...
OH! IT'S YOU, DR. ZENO! I THOUGHT IT WAS SOMEONE ELSE...

YOU THOUGHT IT WAS NIKKI! SHE TOLD ME TO COME OVER AND TALK TO YOU ABOUT PUTTING YOUR MONEY INTO THE SHOW!

NIKKI SHOULDN'T HAVE TOLD YOU I HAD MONEY! ANYWAY, I WOULDN'T INVEST IN YOUR SPOOK SHOW! IT'S A BAD RISK!

YOU THINK SO? WAIT UNTIL I SHOW YOU MY CONTRACTS! THEY'LL CONVINCE YOU!



NO, NO, ZENO—I'LL GIVE YOU ALL MY MONEY!

YOU MEAN I'LL TAKE ALL YOUR MONEY!

NOW, I'LL WRAP THE KNIFE AND GET OUT OF HERE WITH IT—AND THE MONEY! LET THE PHONE RING—THEY'LL ONLY THINK SHARRICK IS OUT!

IT WAS NIKKI TRYING TO REACH ROY BY PHONE! TWENTY MINUTES LATER SHE ARRIVED AT HIS HOTEL ROOM...



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ROY WANTED ME TO GO AWAY WITH H.M! I SUDDENLY DECIDED I WOULD. I CAME HERE AND FOUND HIM STABBED!

SHE ALSO SAYS A KID NAMED TERRY FLOYD QUARRELED WITH THIS ROY SHARRICK, OVER AT THE THEATRE! HOW ABOUT ARRESTING FLOYD, INSPECTOR?

I'LL GO OVER AND TALK TO HIM FIRST!

I SWEAR I DIDN'T KILL SHARRICK, INSPECTOR! YOU SAY HE HAD MONEY, BUT I DIDN'T KNOW IT! I JUST DON'T WANT NIKKI TO THROW HERSELF AWAY ON AN ALLEY-WOLF!

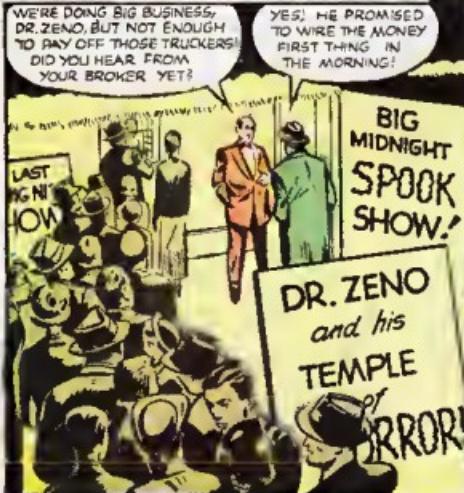
SHARRICK WAS KILLED BY A KNIFE, "TERRY..."



THAT EVENING, JUST BEFORE THE MIDNIGHT SHOW...

WE'RE DOING BIG BUSINESS, DR. ZENO, BUT NOT ENOUGH TO PAY OFF THOSE TRUCKERS! DID YOU HEAR FROM YOUR BROKER YET?

YES! HE PROMISED TO WIRE THE MONEY FIRST THING IN THE MORNING!



CRIME AND PUNISHMENT

AND NOW, THE KNIFE OF MACBETH ! THE KNIFE OF A MURDERER, FLOURISHED BY A GHOSTLY HAND!



THE GHOST WASN'T REAL AND NEITHER WAS THE BLOOD! I HAD TERRY SOAK A SPONGE IN RED PAINT TO PRODUCE THAT EFFECT, ZENO! IT WAS REAL ENOUGH, THOUGH, TO SCARE YOU INTO CONFESSING YOUR GUILT! TAKE HIM AWAY!



AND SO, DR. ZENO, THE GHOST MAKER WAS FOOLED BY A TRICK HE DIDN'T INVENT! LIKE ALL FAKERS HE WAS SUPERSTITIOUS AND DIDN'T THINK THAT ANYONE COULD OUT-TRICK HIM! HE WAS SENTENCED ON JUNE 15, 1949, BY A JURY WHICH TOOK LESS THAN FORTY MINUTES TO RENDER ITS VERDICT: "GUILTY!" HE'S DOING TWENTY P.

NOW, FOR THE MURDER OF ROY SHARRICK—ANOTHER LIVING EXAMPLE THAT "CRIME DOES NOT PAY!"

THE END

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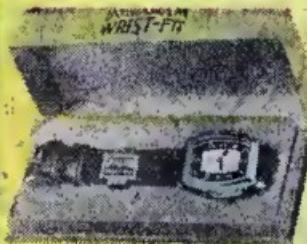
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GIVEN - GIVEN

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NOW

OUR
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YEAR

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Act
Now

GIVEN - PREMIUMS or Cash Commission - GIVEN

OUR 56th YEAR

MAIL COUPON



ACT NOW

BOYS - GIRLS - LADIES - MEN

Be
First

MAIL COUPON TODAY

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Complete Cub Fishing Outfits, 100% Shin Daisy Air Rifles, Genuine 22 Cal. Rifles (sent postage paid). Many other Premiums or Cash Commission now easily yours. SIMPLY GIVE pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with your order postage paid by us to start. We are reliable. Our 56th year. Write or mail coupon. Wilson Chemical Co., Dept. X-55, Tyrone, Pa.

The Strangler



The small room in the police station was filled with smoke. Lieutenant Marcy was pacing up and down the room. He was smoking abstractedly. Detective Bill Sloane, seated opposite his desk looked worried.

The Lieutenant stopped pacing abruptly and faced the detective.

"Bill, I want that killer," Lieutenant Marcy said brusquely. "I don't care how you do it, but bring him in. He's too dangerous to be permitted to roam the streets."

"But, sir, what leads can you give me?" the serious young detective asked. "I've got to have some clue to go on."

"That's just it!" Lieutenant Marcy moaned. "We don't have a thing on him. He's been darn clever up to now and the evidence has been pitifully meager. But let me brief you on the set-up."

The Lieutenant sat behind his desk, leaned toward Bill and gave him the history of the case up to the present moment.

The first killing had taken place four weeks ago. A young girl — about twenty-two — was murdered over on State Street. Two weeks later a girl was murdered on Chestnut Street, and last Thursday a girl was killed opposite the telephone building. All three murders took place in different parts of town.

"The only similarity in the cases was the method the murderer used. Each girl was strangled with a colored scarf," Lieutenant Marcy concluded.

Bill was silent a minute and then jumped up with, "What about fingerprints . . . ?"

"That's out," Marcy snapped. "No fingerprints on them. The laboratory double-checked them!"

Bill slumped back in his chair.

"I know it's tough, Bill," Marcy said dispiritedly, "but we can't have a maniacal killer loose

on our streets. So get right on the case and bring the killer in."

Bill left his superior's office and started thinking about all the angles. The first thing to do was to trace these kerchiefs. He had looked at them at headquarters and memorized their details. One was a red plaid wool scarf. The second was a blue polka dotted cotton one, and the third was striped rayon.

"This is going to be tough," Bill mused to himself. "The materials are different. Even the colors are different. I'll have to go to the stores that carry women's scarves."

That afternoon Bill went to all the women's stores in town. He described the kerchiefs, but the managers informed him they had never carried that type scarf. The following morning Bill took a chance and tried the Five & Dime as a last resort. He explained his problem to the manager.

"Why, yes," the obliging manager told him. "We've been carrying those kerchiefs for weeks now."

"Wonderful," Bill shouted. "Maybe your salesgirl can describe the people who bought these particular scarves."

"Oh, never," the manager replied quickly. "We sold about three hundred of them. And there are so many customers coming in and out every day that the salesgirl wouldn't remember the purchaser even if she — or he — had bought all three kerchiefs at the same time."

A short talk with the girl at the scarf counter proved to Bill that this was true.

Bill left the store after that, shoulders drooping. He didn't know where to go from here. If he couldn't use the kerchiefs to trace the killer, he was sunk.

Walking back to headquarters, Bill mused about the killer. "It must have been a man," he thought out loud. "A man would have the

strength to strangle someone. A woman would probably use poison if she were going to commit murder." Back at headquarters Bill reviewed the facts of the case.

"There has to be some way to nab the killer. No one can commit a perfect crime. If I can only find a connection between the murders," Bill muttered to himself.

He studied the addresses of the victims. That was no help — they were all over town. Then he looked at the girls' pictures and descriptions. There was nothing remarkable or unusual about any of the data. All the girls were nice-looking, average girls. As Bill sat and studied the material before him, it suddenly dawned on him that there was a connection. Each girl had long blonde hair. There are more brunettes than blondes. Why did the three victims in one month all happen to be blonde girls? Maybe it was just a coincidence. But maybe it wasn't . . .

Bill slammed his hat on his head and raced out of the building. He drove his old jalopy to State Street, where the first girl was murdered. Before going to the home of the girl, Bill studied the neighborhood. There was nothing unusual about it — an average section of town, with many small, one-family houses on a block. Bill entered the house and introduced himself to the girl's mother.

Twenty minutes later, as he walked back to his car, he thought about what the girl's mother had told him. The girl had worked downtown in a real estate office. She didn't have any enemies, and her mother didn't understand who could have wanted her dead.

An hour later Bill had spoken to the mothers of the other girls. None of the information was very helpful. The girls had an average number of dates, but not one of them was seeing anyone steadily. As Bill mulled over the information, he suddenly remembered what each mother had said — that her daughter had gone out with a tall, dark-haired man a few days before her murder. He couldn't find out much about the man; each girl had just met him recently, and the families didn't know anything about him, beyond his name.

Bill decided to station a man at each scene of the crime. There just might be a chance that the killer would return. For the next few days Bill was kept busy questioning the friends of the deceased. No one could give him more information about the mysterious dark-haired man who suddenly appeared in the life of each girl.

One morning Bill got a call at headquarters from the plain-clothes man he had stationed at Chestnut Street. He reported a man lurking around the house, who kept looking around him suspiciously all the time. He fitted the description Bill had given him.

"Keep an eye on him," Bill yelled over the phone. "I'll be right there."

Fifteen minutes later, Bill was eyeing the suspect from across the street. The man nervously lit one cigarette after another, throwing each away after a couple of puffs.

"Okay, Johnson," Bill whispered to his assistant. "I'm going over to talk to him. Start walking over to us in a couple of minutes."

Bill sauntered over to the nervous man,

trying to act casual. When he got near the man, he suddenly looked up and seemed frightened. Bill asked him for a light and started talking to him.

"Awful about the murder, wasn't it?" Bill began innocently.

"Wh-what murder? What are you talking about?" the man asked guiltily.

"Didn't you read the papers? It was all over the front page," Bill said with pretended surprise.

"Leave me alone," the man shouted suddenly. "I don't care. I don't know anything about it." He started walking away hurriedly.

"Wait a minute," Bill called to him. "I just want to ask you . . ."

The man began running down the block.

"After him," Bill yelled to Johnson who was just crossing the street.

At the corner the dark-haired man looked wildly in all directions and turned right and ran up that block with Bill and Johnson close at his heels.

"L-leave me alone," the man puffed. "You can't st-stop me." He kept running down the block and suddenly he tripped over a child's skates left forgotten in the middle of the block, and sprawled on the street.

"Why don't you leave me alone," he panted. "You're all against me. None of you will give me a break."

Bill and Johnson pulled the blubbering man to his feet and brought him down to headquarters.

A half an hour later they had the whole story from his lips. Ten years ago when he was twenty-two, he was in love with a beautiful girl. She had long blonde hair and was the most attractive girl he had ever seen. They were going to get married, and a week before the wedding she ran away with another man. Since then he had been both attracted and repelled by blondes. He hated them and yet he couldn't leave them alone. He came to this town a month ago, and met and dated the girls in question. At first they seemed to like him, but then each one refused to see him again.

"They're all alike," the sobbing man said bitterly. "They lead you on and then refuse to date you again. But they won't refuse me again. I cornered each girl on her way home from work. I even wore gloves so I'd leave no prints. I showed them they can't ditch Marty Burke."

Burke jumped up suddenly and looked around for a means of escape, and was quickly restrained by Johnson.

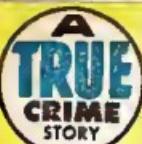
"All right, Johnson, lock him up," Bill said.

When Bill and Lieutenant Marey reviewed the case that afternoon, all the pieces of the puzzle suddenly came into position. Burke had an obsession about blonde girls, and he finally lost his mind completely.

"If only we could find these fanatics before they commit murder," Bill commented.

"I wish we could," Marey replied. "But we know that this killer will never be loose again."

DEDICATED TO THE ERADICATION OF CRIME



A DETECTIVE IS BORN

"WHEN I GROW UP I WANT TO BE A COP!" HOW OFTEN HAVE YOU HEARD A SMALL BOY UTTER THESE WORDS? PAUL WELLES SAID IT WHEN HE WAS A CHILD, BUT UNLIKE MANY YOUNGSTERS HE NEVER ALTERED THAT DECISION! NOW MIDWAY THROUGH HIS TRAINING PERIOD, WE FIND HIM IN THE GYMNASIUM OF THE POLICE TRAINING ACADEMY OF A LARGE EASTERN CITY!

NOW WATCH CAREFULLY, BOYS, WHILE PAUL DEMONSTRATES THIS HOLD!

REMEMBER, PAUL, SPEED IS THE ESSENTIAL IN DISARMING YOUR ADVERSARY!

IS THIS RIGHT,
SERGEANT?



UGH! GOOD BOY, PAUL! A LITTLE MORE PRACTICE AND YOU'LL DEVELOP THE NECESSARY SPEED!

I THINK YOU BOYS ALL UNDERSTAND THE TECHNIQUE OF THAT HOLD! AND NOW WELL...OH! THERE'S THE BELL! IT'S TIME FOR YOU TO BE GETTING TO YOUR CLASS IN DETECTION!

SEE YOU TOMORROW, SARGE!

ONG.
BONG!

I'M PROUD TO SAY WE'RE PROGRESSING RAPIDLY, BOYS! YOUR NEXT ASSIGNMENT WILL INVOLVE HANDING IN A REPORT ON AN ACTUAL CASE IN WHICH FINE DETECTIVE WORK PLAYED AN IMPORTANT PART! ALL POLICE FILES, RECORDS AND DOCUMENTS WILL BE AT YOUR DISPOSAL!



CRIME AND PUNISHMENT

EXCUSE ME, SIR— YES...THE CASE BUT ARE WE AT ITSELF DOESN'T LIBERTY TO MATTER? THE SELECT ANY IMPORTANT CASE, REGARDLESS OF THE TYPE OF CRIME? THING IS THE DETECTION WHICH WAS RESPONSIBLE FOR THE SOLUTION! ANY FURTHER QUESTIONS? GOOD: CLASS DISMISSED!

THE NEXT EVENING FOUND PAUL STUDYING MANY VOLUMES IN SEARCH OF AN IDEAL CASE; THEN SUDDENLY...

RELEASED AFTER SERVING TIME FOR ROB-BERY WILEY AND HIS BEST FRIEND, FRED MADDEN, ARGUED VIOLENTLY! LATER MADDEN'S BODY WAS FOUND IN AN ALLEY!

WHAT THE...WHY THIS MAN WAS CONVICTED STRICTLY ON CIRCUMSTANTIAL EVIDENCE AND THE FACT THAT HE HAD A PREVIOUS RECORD! HMM... THE STATE VERSUS BEN WILEY...

HMM...TOOTHPICKS IT MUSTIVE BEEN BEN STREWAN AROUND WILEY! HE HAS A HABIT OF FLICKIN' EM! WE GOT HIM ON THAT LAST RAP THE SAME WAY!



AT THE TRIAL, WILEY'S STORY WAS MUDDLED...

...BUT PREVIOUSLY YOU IT WASN'T TRUE! I TOOK THE ADMITTED YOUR GUILT. THE RAP FOR MADDEN 'CAUSE HE WUZ UP AS A FOURTH OFFENDER! HE PROMISED TO MAKE ME A PARTNER IN HIS LEGIT REAL ESTATE BUSINESS!

THEN HOW DO YOU EXPLAIN THOSE TOOTHPICKS YOU DROPPED DURING BOTH THE ROBBERY AND MADDEN'S MURDER?

B. BUT I DIDN'T THEY WEREN'T MINE! MADDEN HAD A HABIT OF BREAKING TOOTHPICKS IN HALF AND FLICKIN' EM! HE TAUGHT ME HOW TA DO IT! YA GOTTA BELIEVE ME! I DIDN'T KILL HIM!



THE PICTURE IS CLEAR! WILEY HATED MADDEN FOR RENEGING ON HIS PROMISE TO MAKE HIM HIS PARTNER! THAT MOTIVE WAS STRONG ENOUGH TO MAKE WILEY KILL MADDEN!



EVEN WILEY'S WIFE ATTESTED TO THE FACT THAT HE SPENT THE EVENING AT HOME WHEN MADDEN WAS MURDERED! WILEY'S STORY IS TOO FAR-FETCHED! NO CRIMINAL WOULD INVENT A STORY THAT

SOUNDED SO FISHY! I'VE GOT TO SEE WILEY'S WIFE!



CRIME AND PUNISHMENT

FROM PRISON AUTHORITIES, PAUL LEARNED THE ADDRESS OF LAURA WILEY...

WHAT? A COP! YOU'VE GOT A HECK OF A NERVE COMIN' AROUND HERE AFTER WHAT YOU AND YOUR LK DID TO MY BEN!

BUT... WAIT! LISTEN! OUCH! STOP AND LISTEN, WILL YOU? I'M ONLY TRYING TO HELP!

HELP! GET OUTTA HERE-YOU AND LISTEN! HEAR ME? YA FRAMED BEN AND YA STILL AIN'T SATISFIED!

BE QUIET! I'M NOT A COP-JUST A TRAINEE! IF YOUR HUSBAND'S INNOCENT, I WANT TO HELP HIM... DOPS!

THAT'S THE PHONIEST YARN I'VE HEARD IN YEARS! WHY SHOULD YOU WANT TO HELP?

PRIMARILY BECAUSE I'M INTERESTED IN JUSTICE! IF I COULD UNCOVER ANY NEW EVIDENCE... ANY CLUE...



YOU'D HAVE TO FIND SOME GUY NAMED RUDY... USED TO HANG AROUND WITH BEN AND MADDEN! HE DISAPPEARED JUST BEFORE THE TRIAL! FUNNY... I...

ALWAYS FIGURED HE MIGHT'VE KNOCKED MADDEN OFF!

RUDY? RUDY WHO? I DON'T REMEMBER ANYONE NAMED RUDY BEING CONNECTED WITH THE CASE!

I NEVER KNEW HIS LAST NAME! HE HUNG OUT WITH MADDEN A LOT... LIKE MY BEN! I AWAYS WARNED BEN ABOUT MADDEN, BUT... OH! HERE'S A CONEY ISLAND PHOTO THAT WAS TAKEN BEFORE BEN'S FIRST RAP! I DON'T THINK IT'LL DO YOU MUCH GOOD, THOUGH!

LET ME SEE IT!



THAT'S BEN, ME, AND FRED! RUDY'S THE CHUBBY GUY ON THE RIGHT; GUESS I LOST THAT PIECE THAT'S TORN AWAY! OF COURSE, THAT'S MORE'N THIRTEEN YEARS AGO!

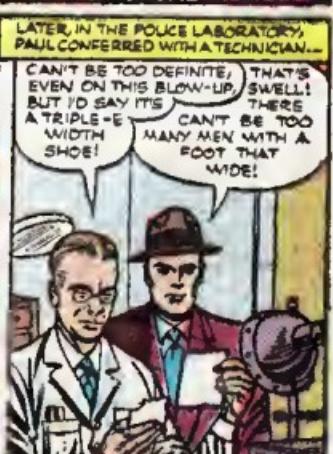
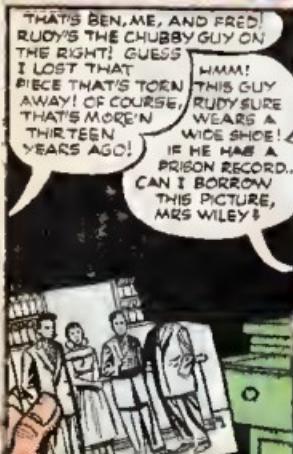
HMM! THIS GUY RUDY SURE WEARS A WIDE SHOE! IF HE HAS A PRISON RECORD... CAN I BORROW THIS PICTURE, MRS WILEY?

SURE... BUT WITH HIS FACE MISSING, HOW CAN YOU... JUST A HUNCH! MAYBE IT'S WILD... MAYBE NOT! I DON'T WANT TO RAISE YOUR HOPES TOO HIGH AND THEN LET YOU DOWN, BUT TRUST ME! YOU'LL HEAR FROM ME!

LATER, IN THE POLICE LABORATORY, PAUL CONFERRED WITH A TECHNICIAN...

CAN'T BE TOO DEFINITE, THAT'S EVEN ON THIS BLOW-UP, SWELL! BUT I SAY IT'S A TRIPLE-E WIDTH SHOE!

CAN'T BE TOO MANY MEN WITH A FOOT THAT WIDE!



CRIME AND PUNISHMENT

THE FOLLOWING DAY...

THAT WAS QUITE A SEARCH! ONLY FOUR KNOWN CRIMINALS THAT WE HAVE ON FILE EVEN WORE SUCH A WIDE SHOE! ONE'S DEAD... ANOTHER IS SERVING TIME! WE DON'T KNOW THE WHEREABOUTS OF THESE TWO!

BOTH NAMED RUDOLPH, EH? SOME COINCIDENCE! I'LL JUST BORROW THESE AND SHOW THEM TO MRS. WILEY!

OH, SURE—THE ONE ON THE RIGHTS RUDY! IT'S BEEN A LONG TIME BUT I'D RECOGNIZE HIM ALL RIGHT! YOU MEAN YOU TRACED HIM THROUGH THE SIZE OF HIS SHOE?

RIGHT! SO HIS LAST NAME'S BRENNER! NOW TO SEE IF WASHINGTON HAS ANY INFORMATION ON HIM!



IMMEDIATELY, THE POLICE MACHINERY WENT INTO ACTION! ALL INFORMATION ON RUDY BRENNER WAS FORWARDED TO WASHINGTON, WHERE FILES ON EVERY KNOWN CRIMINAL ARE KEPT!



...AND THAT'S THE WHOLE STORY, GIRL! I'D LIKE TO FOLLOW IT UP WITH A PLAN I HAVE IN MIND, BUT I NEED YOUR PERMISSION!

EXCELLENT WORK, PAUL! GO AHEAD—I'LL SEE TO IT THAT YOU GET THE DEPARTMENT'S FULL COOPERATION!



POSING AS A PAROLEE, PAUL MAKES ARRANGEMENTS TO REPORT ON THE SAME DAY AS BURNS...



YEAH... GUESS YER RIGHT! I'M JUST SICK O' THE WHOLE MESS... WEEK AFTER WEEK, MONTH AFTER MONTH, HERE... HAVE A WEED!



CRIME AND PUNISHMENT

SLOWLY, PAUL BUILT UP HIS RELATIONSHIP WITH BRENNER (ALIAS HAROLD BURNS) IN HOPES OF GAINING HIS CONFIDENCE.

YEP... THE GOOD OLD DAYS ARE GONE FOR EVER! IT'S TOO BAD... TOO BAD!

HE TALKS ABOUT HIS PAST FREELY... BUT MANAGES TO AVOID MENTION OF MADDEN OR WILEY, EVEN WHEN HE'S DRUNK! I'VE GOT TO GET RESULTS SOON! I'LL SPEAK TO MRS. WILEY AGAIN!

I'M A LITTLE SCARED, MR. WELLES! IT WAS ONLY A LUNCH ABOUT RUDY BUMPIN' MADDEN! MAYBE HE'S INNOCENT!

IN THAT CASE WE'LL HAVE TO TACKLE IT FROM A NEW ANGLE! BUT WE'VE GONE THIS FAR AND WELL FOLLOW IT UP! NOW, LISTEN, HERE'S MY PLAN!



CRIME AND PUNISHMENT



I USED TO BE IN THE RACKETS WITH A GUY NAMED MADDEN AND THIS DAME'S HUSBAND, BEN WILEY, BUT THE COPS DON'T KNOW I WORKED WITH MADDEN! HE PROMISED TA MAKE WILEY HIS PARTNER IF WILEY'D TAKE A BURGLARY RAP FOR HIM! WILEY DID... BUT MADDEN WENT BACK ON HIS WORD! THEY BROKE UP, WITH WILEY SWEARIN' TA GET MADDEN!

MADDEN AND ME PULLED A JOB TOGETHER! HE TRIED HOLDIN' OUT ON ME! WE ARGUED AND I SHOT 'IM! THE COPS FIGURED IT WAS WILEY WHO PULLED THE TRIGGER! I TOOK IT ON THE LAM!

AND WHAT ABOUT THE TOOTHPICKS, RUDY?

HAI! WILEY TOLD THE TRUTH ABOUT THAT AT THE TRIAL! MADDEN HAD A HABIT OF BENDIN' 'EM IN HALF AND FLICKIN' 'EM! HE TAUGHT WILEY HOW TA...

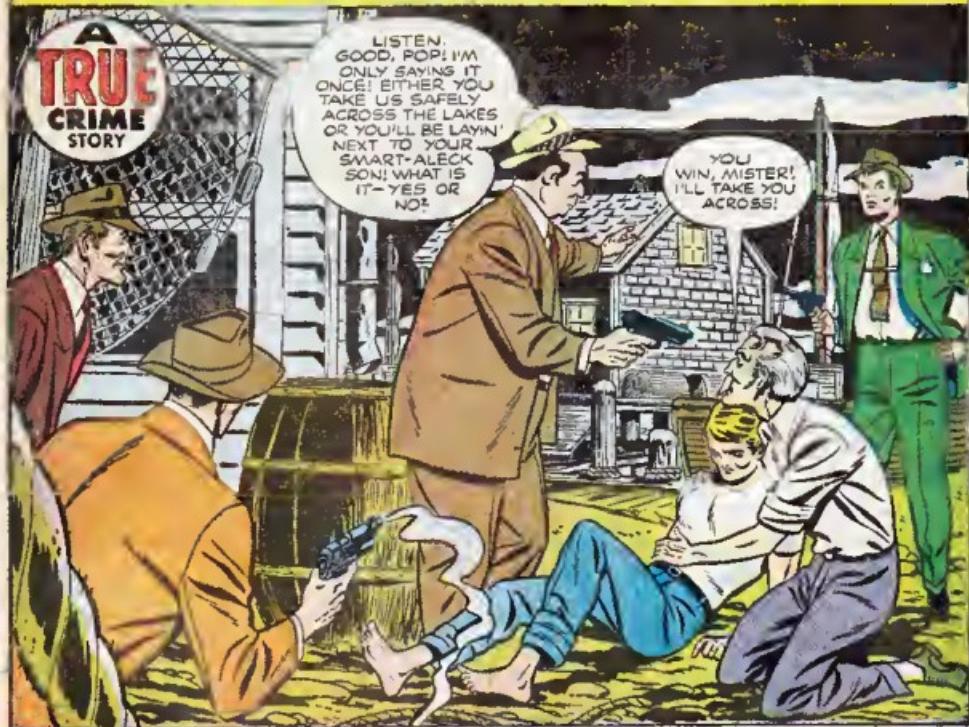
HEY! HOWD YA KNOW ABOUT THAT?
I KNOW MORE THAN YOU THINK, RUDY! OKAY, BOYS, COME ON IN!



DEDICATED TO THE ERADICATION OF CRIME

TIDES of CRIME

THEY SAY, "REVENGE IS SWEET—ALTHOUGH IT IS SOMETIMES EXPENSIVE". BUT A MAN WHO HAS SEEN HIS SON SHOT DOWN BEFORE HIS EYES MIGHT BE WILLING TO PAY ANY PRICE FOR RETALIATION!



ON SEPTEMBER 8, 1947, THE ROD GRAHAM MOB MADE A TYPICAL VISIT TO A FEDERAL BANK IN A MIDWESTERN CITY...

THREE PEOPLE KILLED... SHOT IN COLD BLOOD! THOSE DEVILS WILL HANG FOR THIS!

YEAH! IF WE DOZEN DIFFERENT CITIES, BUT THAT'S ALL HE'S EVER BEEN—JUST WANTED! HE'S NEVER BEEN CAUGHT!



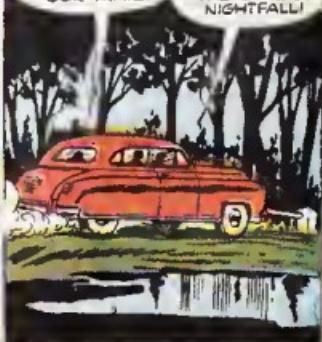
NOT UP TO NOW—but this time the FBI WILL WANT HIM—AND WHEN THE FBI WANTS A MAN, THEY GET HIM!



MEANWHILE, ROD GRAHAM'S GET AWAY CAR IS HEADED TOWARD LAKE MICHIGAN...

HEY—SLOW DOWN, PETE. WE DON'T WANT ANY COPS ON OUR TRAIL

OKAY RODI BUT I THOUGHT YOU SAID WE SHOULD MAKE THE LAKE BY NIGHTFALL!



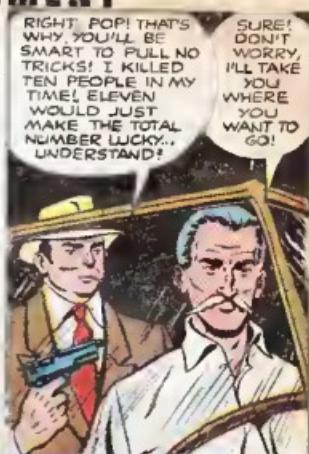
CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



PLAY PIANO THE FIRST DAY... OR DON'T PAY!

Here's Your Chance to BE POPULAR!



MARY, I NEVER TOOK A LESSON IN MY LIFE - BUT NOW I CAN PLAY WELL, THANKS TO THE AUTOMATIC CHORD SELECTOR AND THE DEAN ROSS SIMPLE ABC METHOD YOU OUGHT TO TRY IT!!

IF IT'S AS EASY AS YOU SAY AND IT ONLY COSTS \$1.98 I'LL SEND FOR IT RIGHT AWAY!!



I'M CERTAINLY MISSING A LOT OF FUN, AND DATES, TOO. IF I COULD ONLY PLAY THE PIANO THE WAY BETTY DOES. WONDER HOW SHE LEARNED SO FAST? I'LL ASK HER THE FIRST CHANCE I GET.

GLAD I TOOK BETTY'S ADVICE. NOW I GET INVITED EVERYWHERE. NO MORE WALLFLOWER STUFF FOR ME!



"I learned to play a song in 10 minutes." —ACC, Washington

"Even if one never played a note it is easy." —CGH, New Hampshire

"Now I can play sheet music beautifully." —ES, New York

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